



**KEITH HARING**  
**SUBWAY DRAWINGS**

Keith Haring rose to prominence in the 1980s in New York within the East Village art scene alongside Jean-Michel Basquiat, Kenny Scharf, and Jenny Holzer. He bridged the gap between the art world and the street, graffiti the city subways and sidewalks before committing to a studio practice.

Keith Haring continued creating street art until 1985 for his viewing public reportedly creating approximately 5,000 pieces over the 5 years. Since 1982 when Keith Haring shot to fame fans, collectors and admirers would follow him and remove the chalk drawing from the wall of the subway. A New York maintenance worker amassed a collection of these works and subsequently sold his collection to fund his retirement. They have been hidden away for many years and we are pleased to be able to offer these for sale.



# THE SUBWAY DRAWINGS

In 1980, Haring noticed that New York City subway's blank advertising spaces were covered with black matte paper when advertising subscriptions expired. He immediately purchased some chalk and started drawing. Over the next five years, this became a daily, repetitive obsession: he would ride the subway, look for these empty spaces of black paper, draw quickly—without any preparation — and then leave on the next train. Through incessant repetition, Haring's subway drawings allowed him to perfect his highly recognizable reduced linear vocabulary, and to create an inventory of images. Simplification was practical: he needed to complete his drawings as fast as possible to avoid being arrested. He created characters, such as the barking dog and the radiating baby, which he drew on flat planes with no spatial depth, often with only a horizon line or a staircase to suggest space. Drawn close to the surface like cartoons, his images had immediacy and impact and could carry multiple meanings through various combinations.



KEITH HARING



# FLYING GRUB & RIDER

## SUBWAY DRAWING



SIZE: 83 x 116 cm

MEDIUM: WHITE CHALK ON BLACK PAPER

YEAR: EARLY 1980's

PRICE: £28,000

# HAPPY VALENTINES DAY NYC

## SUBWAY DRAWING

KEITH HARING



SIZE: 83 x 118 cm

MEDIUM: WHITE CHALK ON BLACK PAPER

YEAR: EARLY 1980's

PRICE: £28,000

KEITH HARING



# MONSTER & UFO

## SUBWAY DRAWING



SIZE: 83 x 116 cm

MEDIUM: WHITE CHALK ON BLACK PAPER

YEAR: EARLY 1980's

PRICE: £28,000

KEITH HARING



# FIGURE WITH GUN & DOG PHONE

## SUBWAY DRAWING



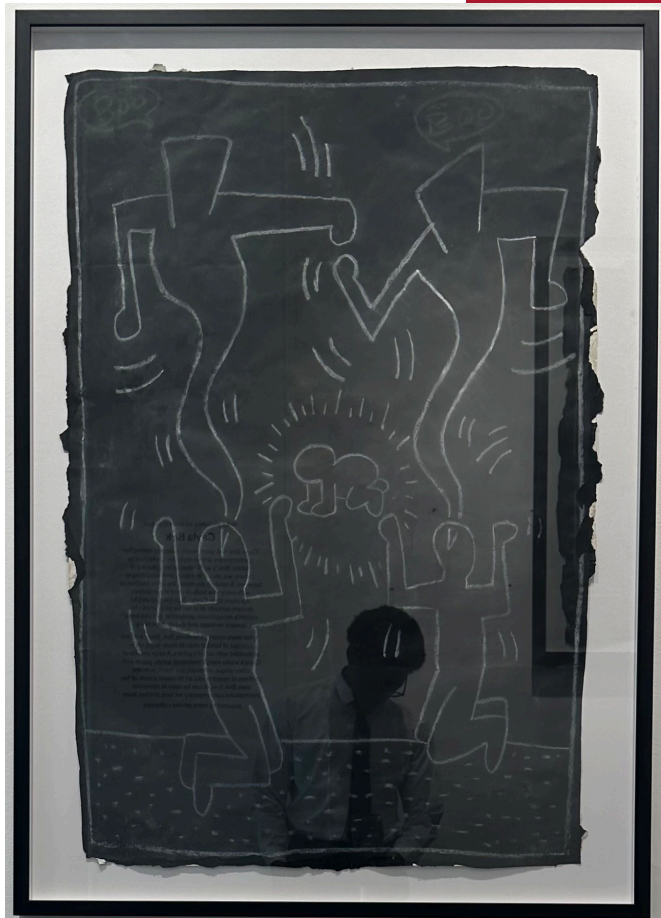
SIZE: 81 x 117 cm

MEDIUM: WHITE CHALK ON BLACK PAPER

YEAR: EARLY 1980's

PRICE: £28,000

KEITH HARING



# GHOST FIGURE WITH BABY

## SUBWAY DRAWING



SIZE: 82 x 116 cm

MEDIUM: WHITE CHALK ON BLACK PAPER

YEAR: EARLY 1980's

PRICE: £28,000



KEITH HARING



## UPSIDE DOWN DOG DRAGON HEAD FIGURE SUBWAY DRAWING



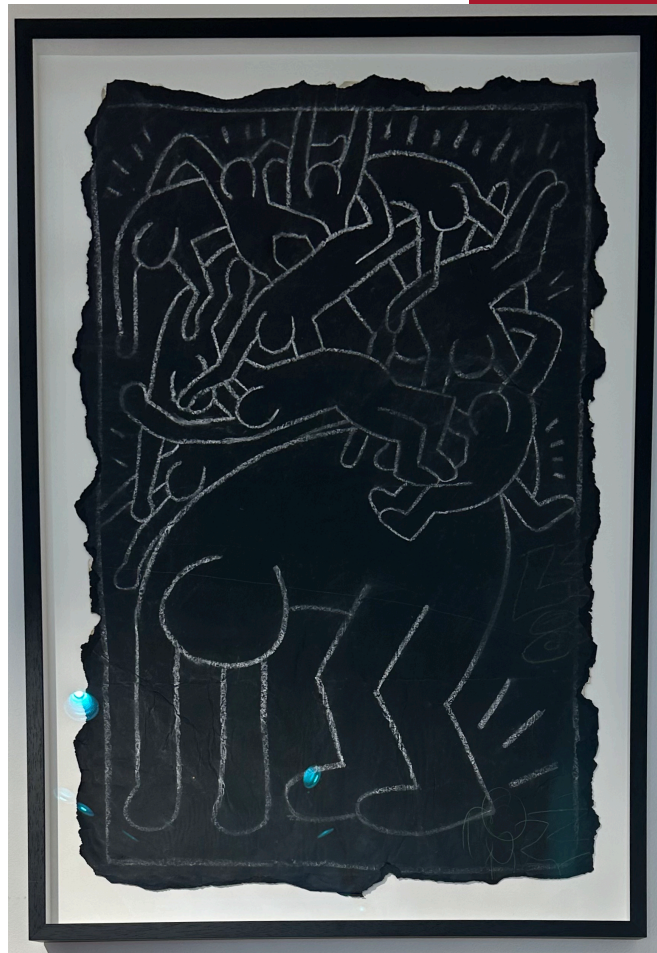
SIZE: 83 x 118 cm

MEDIUM: WHITE CHALK ON BLACK PAPER

YEAR: EARLY 1980's

PRICE: £28,000

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# ACROBETIC PEOPLE

## SUBWAY DRAWING



SIZE: 83 x 118 cm

MEDIUM: WHITE CHALK ON BLACK PAPER

YEAR: EARLY 1980's

PRICE: £28,000

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# DANCING CUP MAN WITH X

## SUBWAY DRAWING



SIZE: 83 x 118 cm

MEDIUM: WHITE CHALK ON BLACK PAPER

YEAR: EARLY 1980's

PRICE: £28,000

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# LARGE HAND BURNING MONEY

## SUBWAY DRAWING



SIZE: 83 x 118 cm

MEDIUM: WHITE CHALK ON BLACK PAPER

YEAR: EARLY 1980's

PRICE: £28,000

KEITH HARING



# FIGURE HOLDING TV

## SUBWAY DRAWING



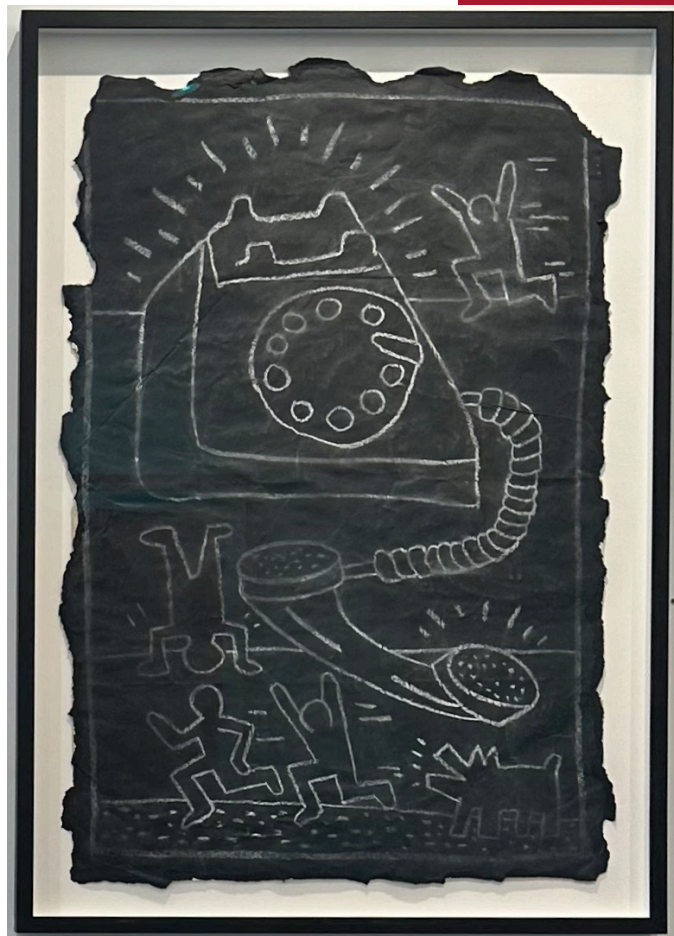
SIZE: 83 x 118 cm

MEDIUM: WHITE CHALK ON BLACK PAPER

YEAR: EARLY 1980's

PRICE: £28,000

KEITH HARING



# SMALL DOG & PHONE

SUBWAY DRAWING



SIZE: 83 x 118 cm

MEDIUM: WHITE CHALK ON BLACK PAPER

YEAR: EARLY 1980's

PRICE: £28,000

# PREGNANT WOMEN HOLDING THE WORLD SUBWAY DRAWING

KEITH HARING



SIZE: 83 x 118 cm

MEDIUM: WHITE CHALK ON BLACK PAPER

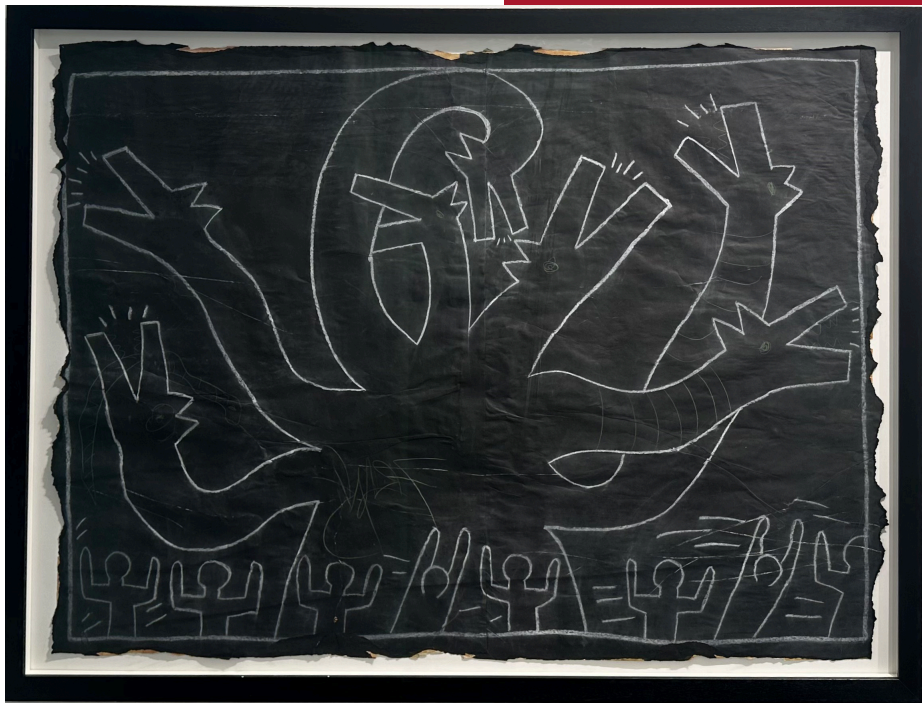
YEAR: EARLY 1980's

PRICE: £28,000

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# 7 HEADED MONSTER

## SUBWAY DRAWING



SIZE: 168 x 127 cm

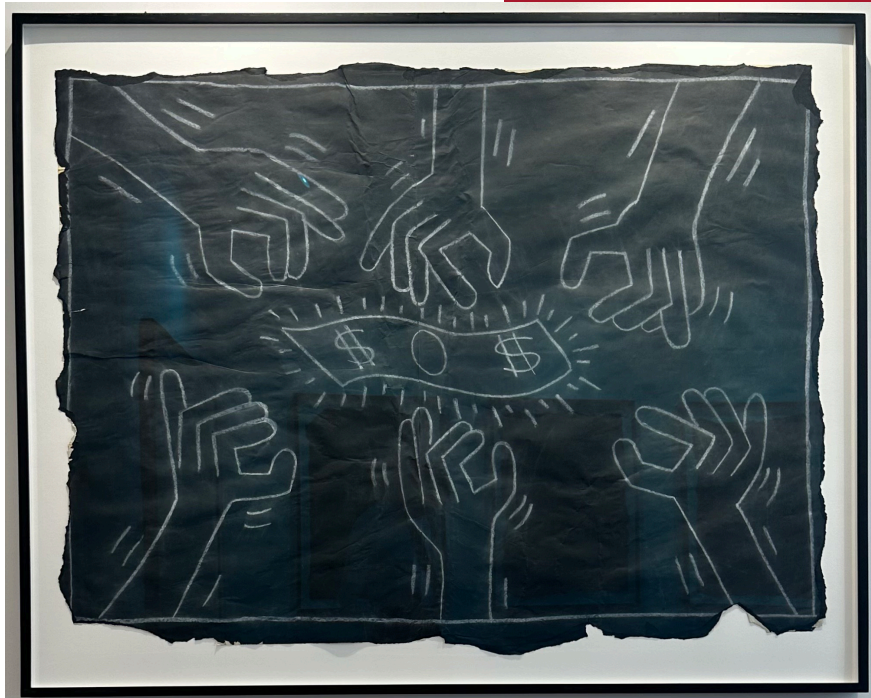
MEDIUM: WHITE CHALK ON BLACK PAPER

YEAR: EARLY 1980's

PRICE: £55,000



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# MONEY HANDS

## SUBWAY DRAWING



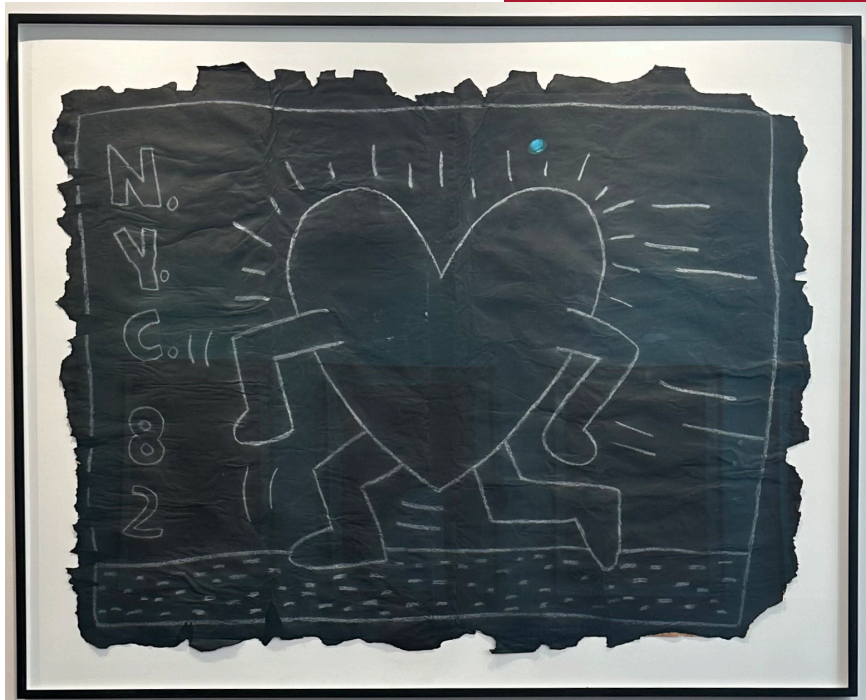
SIZE: 169 x 135 cm

MEDIUM: WHITE CHALK ON BLACK PAPER

YEAR: EARLY 1980's

PRICE: £55,000

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# RUNNING HEART

## SUBWAY DRAWING



SIZE: 175 x 141 cm

MEDIUM: WHITE CHALK ON BLACK PAPER

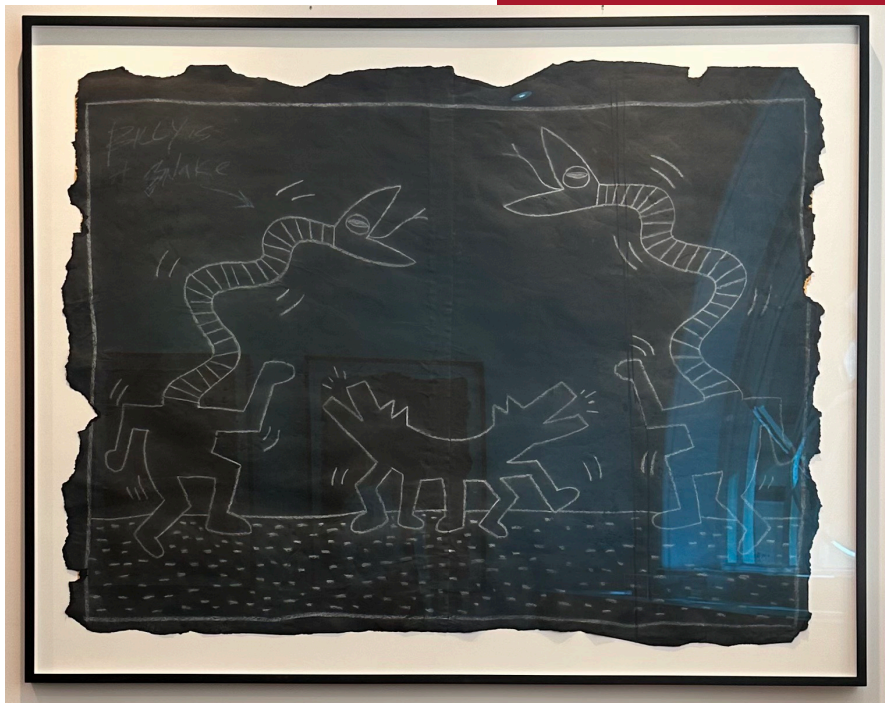
YEAR: EARLY 1980's

PRICE: £55,000

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# DOG & SNAKE HUMAN

## SUBWAY DRAWING



SIZE: 171 x 135 cm

MEDIUM: WHITE CHALK ON BLACK PAPER

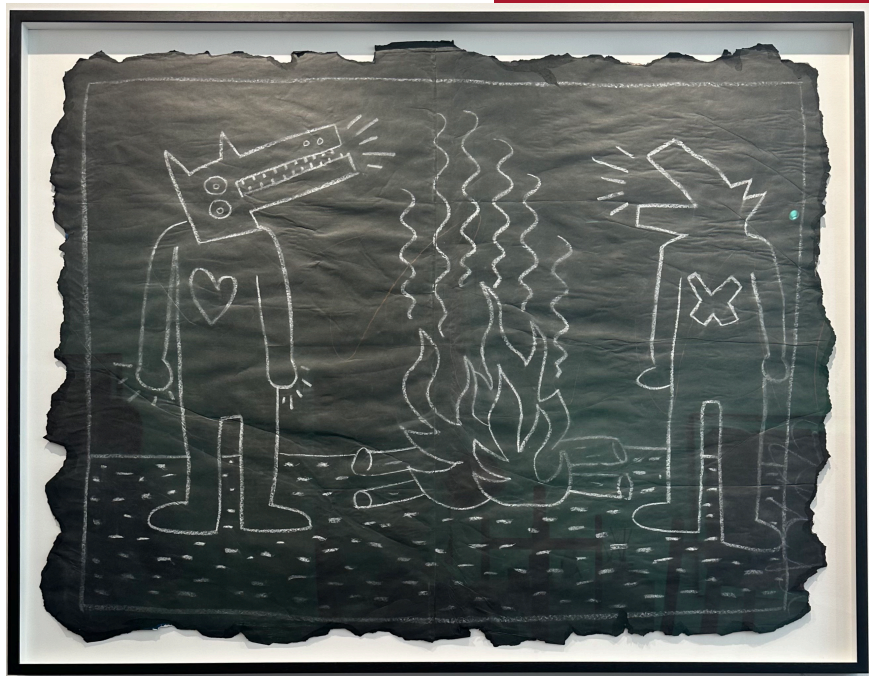
YEAR: EARLY 1980's

PRICE: £55,000

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# DOG MAN WITH FIRE

## SUBWAY DRAWING



SIZE: 169 x 130 cm

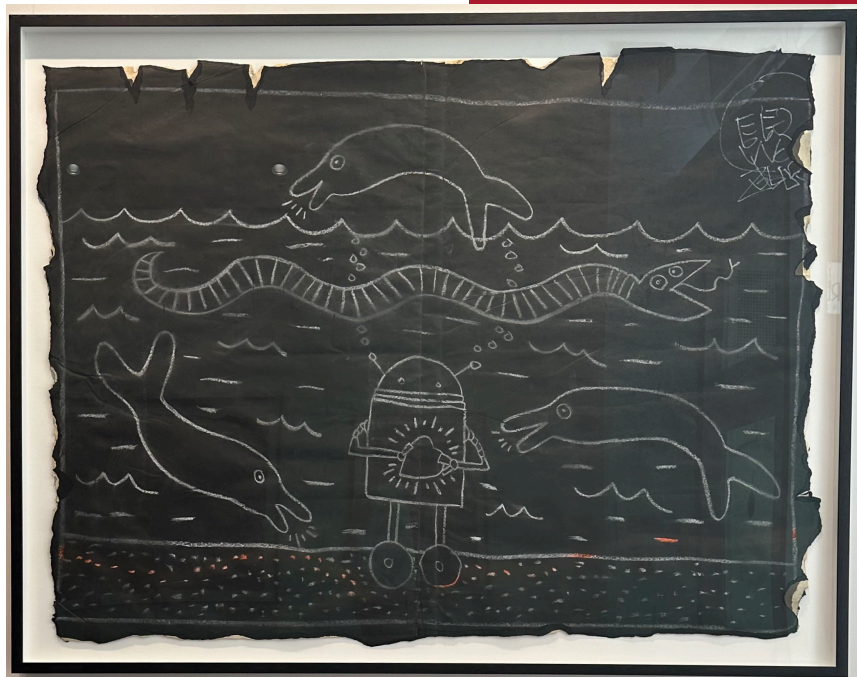
MEDIUM: WHITE CHALK ON BLACK PAPER

YEAR: EARLY 1980's

PRICE: £55,000

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# JUMPING DOLPHIN SNAKE ROBOT SUBWAY DRAWING



SIZE: 165 x 130 cm

MEDIUM: WHITE CHALK ON BLACK PAPER

YEAR: EARLY 1980's

PRICE: £55,000

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# TV ANGEL & SNAKE WITH DOG

## SUBWAY DRAWING



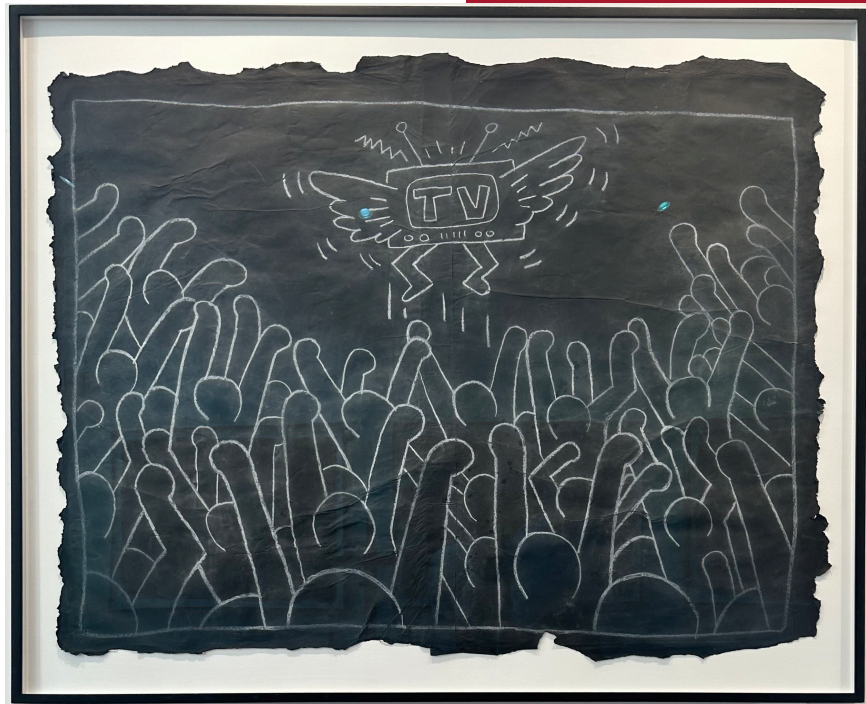
SIZE: 163 x 127 cm

MEDIUM: WHITE CHALK ON BLACK PAPER

YEAR: EARLY 1980's

PRICE: £50,000

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# FLYING TV

## SUBWAY DRAWING



SIZE: 170 x 138 cm

MEDIUM: WHITE CHALK ON BLACK PAPER

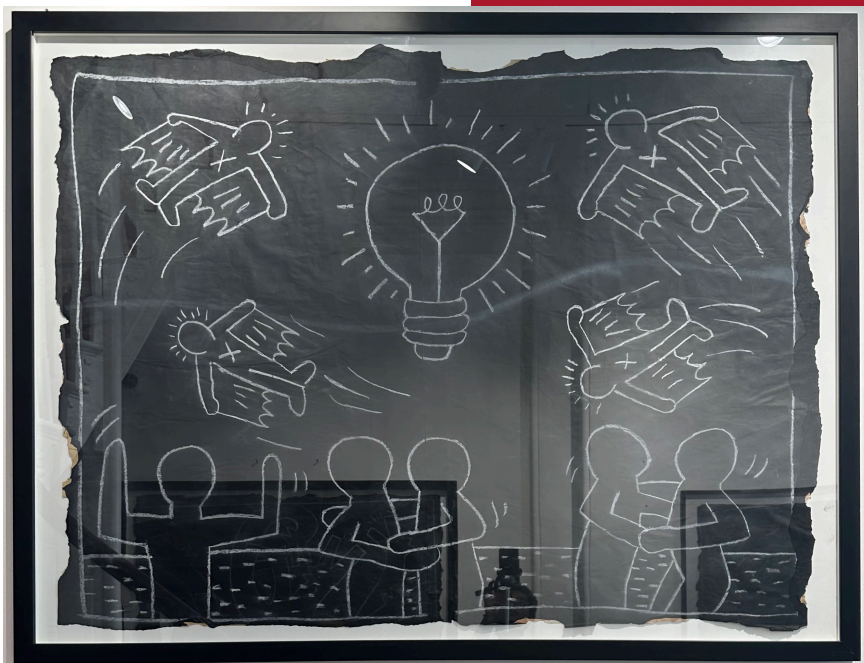
YEAR: EARLY 1980's

PRICE: £55,000

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# LIGHT BULB & FLYING FIGURE

## SUBWAY DRAWING



SIZE: 167 x 130 cm

MEDIUM: WHITE CHALK ON BLACK PAPER

YEAR: EARLY 1980's

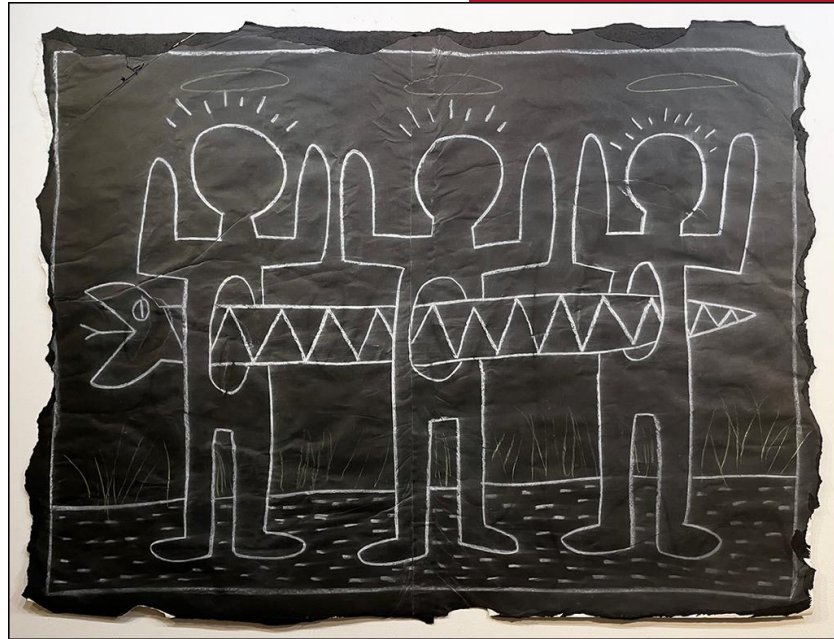
PRICE: £55,000



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# SNAKE THROUGH 3 MEN

## SUBWAY DRAWING



SIZE: 162 x 123 cm

MEDIUM: WHITE CHALK ON BLACK PAPER

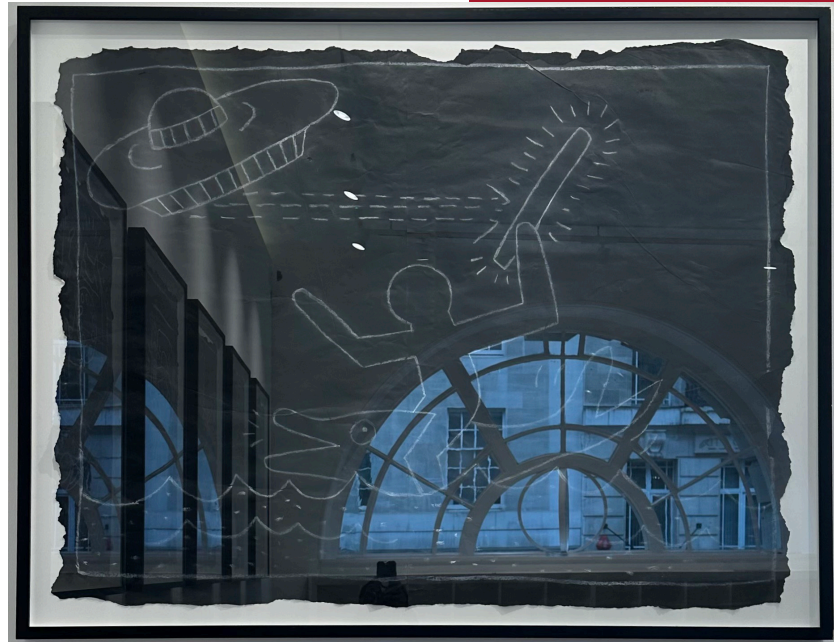
YEAR: EARLY 1980's

PRICE: £55,000

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# MAN DOLPHIN UFO

## SUBWAY DRAWING



SIZE: 163 x 127 cm

MEDIUM: WHITE CHALK ON BLACK PAPER

YEAR: EARLY 1980's

PRICE: £55,000



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